



# WILL COLDWELL

## FREELANCE FILMMAKER

MANCHESTER & NORTH-WEST

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## PROFILE

I have always been fascinated with the art of storytelling, discovering filmmaking when I was 10 years old. Since then, I have worked with an incredible range of people and technology to create exciting, engaging and outstanding content. Working in multiple disciplines, such as film, video, photography, web and graphic design, I am always looking for a new challenge. I also love music, playing the drums in my spare time in a band and I have a passion for rock climbing.

Cinematography Showreel:

<https://vimeo.com/276135463>

## CONTACT

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## REFERENCES

**Loran Dunn** // Delaval Film

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(+44) 07817 670 966

www.delavalfilm.com

**Simon Makin** // Lens Flare TV LTD

simon@lensflaretv.com

(+44) 07974 191932

www.lensflaretv.com

## EDUCATION

- **BACHELOR of ARTS DEGREE / 2015 - 2018**  
Manchester School of Art (MMU)  
Studied BA(Hons) Filmmaking at MMU, graduated in July with a 1st Class Honours.
- **BTEC & A-LEVEL / 2013 - 2015**  
Huddersfield New College  
Achieved full marks in Creative Media (TV & Film) and an A in Photography.

## EXPERIENCE

**LENS FLARE TV LTD / 2019 - PRESENT**  
CAMERA ASSISTANT  
Manchester, UK

**FREELANCE FILMMAKER / 2015 - 2019**  
Manchester, UK

**DUAL FOCUS MEDIA / 2014 - 2018**  
CREATIVE DIRECTOR  
Manchester, Huddersfield & York, UK

**UMUSIC EXPERIENCE TEAM / 2018 - 2019**  
Manchester & London, UK

## PROFESSIONAL SKILLS

### VIDEOGRAPHY

- Extensive experience with **commercial, corporate & music** video production, as well as on-set industry experience on **short films**.
- Vast knowledge of modern camera technology including **DSLRs, MFT** and broadcast cameras such as **FS7 & URSA Mini Pro**, as well as **ARRI Alexa & Amira** cinema cameras.

### POST-PRODUCTION

- Proficient with non-linear editing software, such as **Adobe Premiere, Final Cut Pro 7 & FCPX**.
- **Efficient & organised** post-production workflow.

### COMPLIMENTARY

- Accomplished in Adobe **Photoshop, After Effects & Audition CC**.
- Confident ability to colour correct and grade in **DaVinci Resolve 12.5 & 14 Studio**.
- Wide knowledge of both **PC and Mac** operating systems.

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## CREDITS

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### 2019

**Judge Rinder's Crime Stories S5 (TV Show)** / Camera Assistant / ARRI Amira / DOP: Simon Makin

**The Baby Club S2 (TV Show)** / Camera Assistant / Sony FS7 & F5 / DOP: Simon Makin

**Marketing Manchester (Commercial)** / B Cam Operator / Blackmagic URSA Mini Pro / DIR: Mark Thomas

**MMU International Portfolio (Commercial)** / DOP / Blackmagic URSA Mini Pro / DIR: Peter Jones

### 2018

**Sylvette - Memories (Music Video)** / Cinematographer / Sony A7sii / DIR: Dan Thorburn

**Ashden - Shango (Music Video)** / Focus Puller / Blackmagic URSA Mini Pro / DP: Josh Fry

**Intern: A New Revolution (Commercial)** / Focus Puller / Blackmagic URSA Mini Pro / DP: Matt Towers

**The Girlfriend Experience (Short)** / Focus Puller / Blackmagic URSA Mini Pro / DP: Matt Towers

**Hestia (Short)** / Focus Puller / ARRI Alexa Plus / DP: Matt Towers

**Working Man (Short)** / Cinematographer / Blackmagic URSA Mini Pro / DIR: Dom Old

**Near Wild Heaven (Short)** / Clapper Loader / BMPC 4K / DP: Maxwell J. Graham

**The Shirt Off My Back (Short)** / Clapper Loader / BMPC 4K / DP: Maxwell J. Graham

### 2017

**Together They Smoke (Short)** / Camera Trainee / ARRI Amira / DP: Dan Stafford-Clark

**Batty Boy (Short)** / Camera Trainee / ARRI Amira / DP: Rachel Clark

**Losing It (Short)** / Camera Trainee / ARRI Amira / DP: Adam Barnett

**Nose Bleed (Short)** / Camera Trainee / ARRI Amira / DP: Rachel Clarke

**Ladies Day (Short)** / Camera Trainee / ARRI Amira / DP: Rachel Clarke

**Beside The Sea (Short)** / Cinematographer / BMPC 4K & Sony A7sii / DIR: Matt Towers

**Den (Short)** / Cinematographer / Sony FS7 / DIR: Fiaz Shahpal